

# colored pencil project

**objective** to create a drawing using colored pencil techniques, demonstrating knowledge of color relationships, blending color and experimentation as a learning strategy.

**required materials** color wheel, heavy drawing paper, colored pencils, #2 pencil and eraser

**resources** class demonstrations, table partners' knowledge sharing, YouTube video: The Virtual Instructor, Colored Pencil Techniques - 3 Approaches

**vocabulary** complimentary color \_\_\_\_\_  
analogous color \_\_\_\_\_  
warm color \_\_\_\_\_  
cool color \_\_\_\_\_

**procedure**

1. name on bottom right hand corner. SLOW DOWN and
2. Draw, transfer or trace a line drawing on heavy drawing paper (not photocopy paper).
3. Refer to original black and white photocopy to see values in artwork. SLOW DOWN.
4. Starting with large shapes, fill in base color of objects. OK to "color" outside the lines.

**requirements**, and procedure continued

5. Build up and blend several layers of colored pencil, using analogous colors. SLOW DOWN.
6. Add shadows or emphasize contours with complimentary or contrasting colors.
7. Add details and small shapes of color. SLOW DOWN.
8. Fill background with a gradation either from light to dark value, or one color blending into another.

## rubric

10 Planned carefully, showed an awareness of the elements of art, chose color scheme carefully, used space effectively. Tried unusual combinations of elements and demonstrated visual problem solving skills. The project was continued until it was as complete as the student could make it. Gave effort far beyond that required. Took pride in going well beyond requirement. The artwork was beautifully and patiently done. It was as good as hard work could make it.

9 The artwork shows that the student used one or more elements of art effectively and filled space adequately. Solved visual problems in a logical way. The student completed the project, but with a little more effort it may have been outstanding. The piece lacks finishing touches.

8 The student did the assignment adequately, yet little evidence of planning. Chose an "easy" project and did it indifferently. It could have been improved with more effort. Average skill, little evidence of experimenting with the elements of art. Overall, the finish appears carelessly done.

7 The assignment was completed and turned in, but shows little evidence of any understanding of the elements of art. No evidence of trying anything unusual or creative. Completed with minimal effort. Below average effort towards developing technique or utilizing the knowledge of the language of art.

6 Did minimum of work, never completed. No evidence of prior knowledge or effort. RUSHED.